

FERDINANDO BERTONI

Salve Regina

(riduzione per canto e piano (organo) di Jolando Scarpa)

Allegretto

5

10

Sal - ve, sal - ve, sal - ve Re -

15

gi - na ma - ter, Sal - ve ma - ter mi - se-ri -

20

- cor - di - ae, vi - ta dul - ce - do, et spes

24

no - - - stra, no - - - stra sal - - - -

28

- - - - - ve, ad te cla -

32

ma - mus e - xu - les fi - lij He - vae, ad te su - spi -

36

ra - mus ge - men - tes, ge - men - tes, et flen - tes in

40

hac la - cry - ma - - - - -

44

- - - - - rum_ val - - - -

48

le, in hac la - cry - ma - - - - -

52

- - - - - rum val - - - - -

56

le.

59

E - - - ja — er - go ad - vo - ca - ta

63

no - stra il - - - los tu - os mi - se - ri - cor - des

67

o - cu - los ad nos, ad nos con - ver - - -

71

75

te, ad nos, ad nos con - ver - - -

79

te, il - los tu - os mi - se - ri - cor - des

83

o - cu - los ad nos, ad nos con - ver - - - - -

87

- - - - - te.

91

Sal - ve Re - gi - na, sal - - - ve - ma - ter, - - - - -

95

sal - ve, sal - - - - - ve, - - - - -

99

sal - - - - - ve, ma - ter,

103

sal - - - ve.

Recitativo

Andante

Et Je-sum be-ne - di-ctum fru-ctum ven-tris

111

tu-i no-bis post hoc e - xi-li-um o - sten-de, o - sten-de.

Andantino

O cle - mens o — pi - a,

This system contains measures 116 through 119. The vocal line begins with a whole rest in measure 116, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4 in measure 117. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

o dul - - - cis — vir - go,

This system contains measures 120 through 123. The vocal line has a whole rest in measure 120, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4 in measure 121. The piano accompaniment continues with a similar rhythmic pattern.

vir - go Ma - ri - a, sal - ve — ma - ter,

This system contains measures 124 through 127. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4 in measure 124. The piano accompaniment features a more active right hand with eighth and sixteenth notes.

ma - ter, sal - ve, sal - ve — Re - gi - na, o —

This system contains measures 128 through 131. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4 in measure 128. The piano accompaniment includes a trill in the right hand in measure 131. The system concludes with a whole rest in measure 131.

132

cle - mens o — pi - a. o dul - cis vir - go,

This system contains measures 132 through 135. The vocal line begins with a half note 'cle', followed by a quarter note 'mens', a half note 'o' with a fermata, an eighth note 'pi', a quarter note 'a.', a quarter rest, an eighth note 'o', a quarter note 'dul', an eighth note 'cis', a quarter rest, an eighth note 'vir', a quarter note 'go', and a comma. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady quarter-note bass line in the left hand.

136

vir - go — Ma - ri - - - a, o — cle - mens, o —

This system contains measures 136 through 139. The vocal line starts with a half note 'vir', a quarter note 'go' with a fermata, a half note 'Ma', an eighth note 'ri', a quarter rest, a half note 'a,' with a trill (tr) above it, a quarter rest, an eighth note 'o', a quarter note 'cle', an eighth note 'mens', a quarter rest, an eighth note 'o', and a quarter note. The piano accompaniment continues with a similar texture, featuring a more active right hand with eighth-note patterns.

140

pi - a, o dul - cis vir - go,

This system contains measures 140 through 143. The vocal line begins with an eighth note 'pi', a quarter note 'a,', a quarter rest, an eighth note 'o', a quarter note 'dul', an eighth note 'cis', a quarter rest, an eighth note 'vir', a quarter note 'go', and a comma. The piano accompaniment maintains the eighth-note flow in the right hand and the quarter-note bass line in the left hand.

144

vir - go Ma - ri - - a.

This system contains measures 144 through 147. The vocal line starts with a half note 'vir', a quarter note 'go', a half note 'Ma', an eighth note 'ri', a quarter rest, a half note 'a.', and a period. The piano accompaniment concludes the phrase with a final cadence, featuring a half-note melody in the right hand and a half-note bass line in the left hand.